



Price/performance: **OUTSTANDING**

## ENORMOUS UNINHIBITED PLAYFULNESS

### And how does it sound?:

„Well, actually as expected, if you know Magnat and especially the Transpuls models. The bass is pronounced without pushing itself uncomfortably into the foreground. Rather, the sound reproduction is balanced and but still characterized uninhibited playfulness. The low-frequency fundament is intentionally slightly round, room-filling but not soft, impulses “pop” very convincingly and are physically noticeable regardless of the membrane surface. So you should not be fooled by the not oversized driver, it is powerfully designed.“

„[...] The speaker is possibly not always completely honest, but it is emotional and conveys accordingly fun by the power of three!“

„But also the tweeter and midrange are tuned professionally, the result is surprisingly gentle and audiophile, detailed and quite fine, despite all the “juiciness”.“

„[...] It manages the quite difficult balancing act between fun speaker and ambitious audiophile all-rounder with ease.“

„For 800 euros, this set is almost incredible! With the Transpuls 800A Magnat’s “retrospective” now becomes a “retroactive”! Full recommendation!“

### Conclusion:

„The third and so far most compact model from Magnat’s retro series Transpuls is active and, in addition to audiophile virtues, brings along a lush fun factor thanks to great playability as well as clever features. The test was a real pleasure - price tip!“

Read the full review in **STEREO (05/21)**.

