



A FLASHBACK TO OUR WILD YOUTH

Cult tour party

"Just like in a car race when the starting lights go out, it was the moment of truth in our listening room. Deep Purple's "Highway Star" kicked things off like a 1970s muscle car - complete with a big block engine that had accidentally been equipped with a supercharger. The bass was full, deep and blood-curdling, yet it remained remarkably responsive even at high speeds."

"Its sound pattern appeared warm, clean and amazingly natural. It delivered power to the bass and mid ranges without annoying the listener with annoying disco-like emphasis in the treble frequencies."

"When correctly positioned, it even reveals audiophile qualities: The sound of "Hotel California", taken from the live version of "Hell Freezes Over" by the Eagles, appeared wonderfully smooth and clear. The energy of this live event wasn't softened at all in any way, nor did the impulses appear to have aged. Spatial fanatics may find something minor to complain about in the somewhat direct addressing of the vocals. However, saying that, they did seem more precise and three-dimensional.

Magnat's Transpuls looks like a speaker from the 1970s. It's also just as much fun as a party was back then. But it can also be gentle and audiophile in nature. The best of both worlds.

Conclusion:

"For everyone who wants to have fun with the bass range and likes listening to pop and rock music, it offers a very successful mix. But even serious music can be enjoyed far better than the retro macho look would let you believe."

„[...] Magnat's retro speaker transports the listener back to his/her wild youth. But there's no hangover or whistling in your ears after this party. It is just as dynamic as it is cultivated."

Read the full review in [Stereoplay 04/21](#).