



"AN ALL-ROUNDER WITH A LUST FOR LIFE"

"Magnat's Transpuls 1000 will remind some hi-fi fans of their youth. This speaker is massive and wonderfully old-fashioned, yet still sounds feisty and furious. It is also affordable."

"We started our test with Nirvana's powerful classic track "Nevermind" on record for an authentic sound. Anyone who's into this full mix with its corpulent bass line will be rewarded by the Transpuls 1000. It couldn't be better. Our zest for life cries out for more. We crank up the volume of the integrated amplifier pretty much to its limit. It gives us a feeling of being in our mid-twenties again with long hair."

"We also streamed classical music with Bartok's "Concerto for Orchestra". We used a DSD ripped from SACD: This should overcome the belief that the Transpuls breaks down when it comes to medium and quiet tones. But there was none of this - it truly was a three-dimensional sound pattern. Its staging in the vastness of the recording studio is amazing. We can also recommend this speaker to any classical music enthusiast without any qualms whatsoever. The huge amount of pressure from the double bass in the corner rounds things off nicely. And the entire sound pattern was presented in front of the membrane level."

HEFTY, DEEPLY MOVING, WONDERFUL DEGREE OF SPATIALITY, HIGH FUN FACTOR

Conclusion:

"I can still hear the old Magnat speakers – my father had one in the late 1970s. It was a bit aggressive and creepy. No comparison to this speaker! It's definitely a lot of fun, but it can also sound slightly analytical. It really is an all-rounder with a lust for life."

Read the full review in **AUDIO (02/21)**.

