

video

"All in all, the model (...) is convincing with an extremely harmonious overall picture and a very broad sound stage for a comparatively low price."

Magnat SOUNDDECK 150



- + FEATURES: GOOD
- + OPERATION: VERY GOOD
- + WORKMANSHIP: VERY GOOD
- + PRICE/PERFORMANCE: OUTSTANDING



Magnat

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The Magnat Sounddeck 150 is pleasing from the moment you unpack it, with the slightly curved front making a welcome change in our series of tests. Four round feet support a sturdy 34 cm deep MDF enclosure that can take the weight of TV's up to 40 kg. However, the sound cuboid itself is a lightweight of just 6 kg. The connection panel is adequately equipped and a very easy-to-read display provides information about source and sound settings. What would appear to be not quite appropriate is the very small remote control which, although it incorporates all the important commands, does not really match the rest of the look of the sound deck on account of its finish and weight. What does turn out to be practical, however, are the HDMI-CEC functions, via which only the TV remote control is needed as an alternative.

In the listening test, the Magnat Sounddeck 150 is very convincing with its very dynamic enthusiasm and huge fullness of space with great surround sound effects. A 140 mm downfire subwoofer brings the engine sounds to life and those wanting even more drama can raise the bass setting to +2. The treble and mid-range tones can also be set individually. Details are reproduced very precisely and, yet, naturally - of all the decks in the test, the swishing of the lizard in the opening scene of Mad Max was most distinct on the Magnat. Thanks to the integrated aptX standard for transmission in CD quality, listening to music via Bluetooth is also very enjoyable, with only very high tones losing out a little in terms of brilliance. Or you simply plug in a USB stick and the individual hit mix is ready to start. All in all, the new model from the German manufacturer is convincing with an extremely harmonious overall picture and a very broad sound stage for a comparatively low price.

HDMI-CEC

Those wanting to use the Sounddeck and TV at the same time should attach importance to an HDMI Consumer Electronics Control Function (CEC) when making their purchase. This enables the devices to communicate with each other, with the control proceeding from one of the models. Unlike universal operation, visual contact with the "control device" does not have to be guaranteed. But watch out: The manufacturers use different terms for this feature (SimpLink, Easy Link, etc.). Although it is the smallest remote control in our test field, it is equipped with all the important functions, with a bit of everything: HDMI ARC, optical input, USB interface, coaxial digital input and analogue cinch sockets.

FROM THE TEST LABORATORY

With a maximum volume of 86 dB, the Magnat Sounddeck 150 plays the quietest of all the sound decks in the test. The frequency response finally comes in at over 10 kHz.

+DETAIL REPRODUCTION, CONNECTIONS, LIGHTWEIGHT

+LOOK AND FEEL OF THE REMOTE CONTROL

+TEST VERDICT: GOOD

+PRICE, PERFORMANCE OUTSTANDING 74 %

