

TEST WINNER!

"Magnat's Sounddeck 150 is a sound all-rounder"

Magnat Sounddeck 150



Sounddeck 150 compared with 5 other sound decks!

Test field:

- | | |
|-------------------------------|--------------------------|
| + Magnat Sounddeck 150 | + Tannoy Basestation One |
| + Cambridge Audio TV5 | + Canton DM 90.3 |
| + Philips Soundstage HTL5130B | + Yamaha SRT-1500 |



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Magnat SOUNDDECK 150

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Magnat Sounddeck 150

Magnat's Sounddeck 150 replaces its previous entry-level Sounddeck 100 (test in audiovision 10-2014). The features of the 6 kilogram, 70 cm wide cuboid are very impressive. The 5-digit display provides all the important information about the audio input selected as well as sound and menu settings and the decoded signal.

The connectivity options offered by the sound enhancer include an optical and a coaxial digital input, HDMI with audio return channel (ARC), analogue RCA connectors, USB input for playing MP3 and WMA files as well as Bluetooth support with aptX standard for wireless streaming in CD quality. Those not wanting to use the small 14-button signal transmitter, which requires a bit of effort to activate, can simply pick up the TV remote control thanks to the deck's HDMI-CEC function.

Fit for 40 kg TV

The sturdy MDF wooden enclosure supports flat TV's weighing up to 40 kg without any difficulty. The German manufacturer has equipped the Sounddeck with 2 x 20 mm textile domes, 4 x 45 mm mid-range drivers and a 14 mm subwoofer. The maximum output power is 200 watts. Immediately after switching the unit on, its broad soundscape in surround sound mode comes across in an extremely positive way, with the acoustics even impressive at the side of the TV in terms of power and spatiality. The voice of the news presenter or the mellow-voice narrator of a documentary - the human organ is present and clearly understandable. Even at a greater distance of 5 to 6 metres from the TV, the soundscape remains ample and captivating thanks to the two stereo systems in the front panel. Background music and voices are perfectly harmonized, with the sound deck providing a warm, pleasant sound with a rich bass in overall terms.

The downfire subwoofer produces audible and perceptible bass tones. Only at very high volumes does the €400 euro box lose a little of its brilliance, with voices sacrificing some purity and music tending to slight discolorations..

The remote control gives you direct access to the equalizer settings for music, films and optimized speech intelligibility - it can also activate the "night" mode, which noticeably restrains the dynamics and frequency range of the Magnat system.

Conclusion

Magnat's Sounddeck 150 is a sound all-rounder: Music, voice, documentation or movie - the box feels at home with good surround sound in every genre. In the end, however, it is the wide range of features that secures the test victory.

**+ PLEASANTLY BROAD SOUNDSCAPE
+ VOICES EASILY UNDERSTANDABLE,
AMPLE BASS**

