

Test result: **Outstanding**



**The set includes:**  
Signature 505  
Signature 503  
Signature Center 53  
Signature Sub 530A



## “EXCELLENT RESOLUTION AND EXQUISITE DYNAMICS”

“[...] What is particularly impressive for the price range is the highly detailed resolution of the mid- and treble frequencies, as well as the fast response behavior of the dual tweeter module. Comparatively inexpensive speakers with a mature, cultivated sound have been created here.”

“ [...] The Signature 505 masters the complex sound stage with consummate ease and effortlessly differentiates between individual instruments. The components sound mature and sophisticated in a form that we did not necessarily expect for the purchase price.”

### Conclusion:

“Magnat’s Signature 500 multi-channel ensemble in a classic 5.1 configuration is ideally suited for listeners who are looking for an enormous resolution, crystal-clear treble frequencies and excellent overall dynamics at an extremely fair price. Immaterial whether it is being used for a film’s sound or music material, the 5.1 set always ensures remarkable liveliness and an astonishingly fine resolution. An enormous degree of acoustic harmony and homogeneity were not at the top of the developers’ specifications. For listeners who like things rather restrained, the Signature 500 set may be a little too harsh and dominant. But if you value a level of detail and clarity that is almost unbeatable at this price range, you should go for it - and take delight in the fact that the workmanship for the reasonable price is flawless.”

Read the full review at [www.aredvd.de](http://www.aredvd.de).

