



fairaudio   
klare worte. guter ton.

**"feindynamisch,  
detailreich,  
temperamentvoll"**

*"finest resolution, rich in detail, full of spirits"*

„[...] This frequency range does not only impress the listener with the mere development of power, but with a particular sovereignty in terms of precision and speed“. The bass impulses that are delivered with a fantastic punch into the listening room could lead to addiction, exactly because they do not boast nor lay it on thick. Inertia is searched for here in vain. The bass presents itself tonally neutral and strikes up with an impressive contouring.”

„[...] a very amazing spatiality. Like a studio monitor the Magnat precisely and three-dimensionally displays the individual instruments and traces a clear picture of the stage's height, depth and width. The 1105 doesn't want the listeners to just lean back and relax, but truly involves them. “

**Fazit:**

”In a nutshell: The Magnat offer finest resolution and their play is as rich in detail as a studio monitor. At the same time they are full of spirits and well versed in dynamics, if necessary. They reproduce bands like Helmet or Gojira in a very lively and authentic manner whereas other speakers often try to compensate by a fuller reproduction – and therefore sometimes have problems to take off. That alone is reason enough why every metal and prog rock fan should pay special attention to the Magnat Signature 1105. “

“But those who prefer jazz or classical music will also be happy with the Signature. I have hardly ever listened to a floorstanding speaker in this price class, which is that accurate and precise on the one hand and thrills with substantial basses and an incredibly high level stability on the other. This Magnat speaker offers an almost sensational price-performance ratio. “

Read the full test report at [www.fair-audio.de](http://www.fair-audio.de).