



OUTSTANDING



A VISUAL TREAT

"[...] Magnat's units deliver a very broad sound stage from the very outset. Eric Clapton's vocals are spot on and Magnat's unit generates an inspiring performance with an astonishing degree of airiness in the treble range. The bass range is also pleasing with its precision and good emphasis. Eric's guitar, which can sometimes sound very pointed, is cleanly reproduced and transparent without ever appearing too metallic or shrill."

"Before stepping it up a notch, we keep things slow and listen to the acoustic version of "Sweet Child o' Mine" by Slash feat. Myles Kennedy and The Conspirators. **We like the Signature 903 very much here as well; its ability to reproduce more complex acoustic relationships with a high degree of pulse fidelity is exquisite.** Myles Kennedy's falsetto at the start of the track is reproduced by Magnat's speakers in an unfazed manner and remains precise even at a considerable level. The guitar work by Slash and Myles sounds very clean in our listening room and appears differentiated when both play together, **which is extremely good for this price range.**"

"Our listening series now continues with "Business" by Tiesto. Magnat's speakers show that they can also handle faster tracks with ease here. The treble range is reproduced with an impeccable level of precision and sounds extremely pleasant. When the really hard bass line kicks in, the Signature 903 remains **calm and unperturbed.** The bass power doesn't seem spongy or imprecise at any point during the track."

"To end our series of sound tests, we let sparks fly again and start playing "I Will Remember" by Toto. The track offers a variety of different effects. We would like to express our thanks to a musician friend of ours for this tip. Guitars, a piano, various string instruments, a bass guitar, a synthesizer and drums are all featured here."

The track starts with a drum solo and the choir joins in after a few seconds. **This demonstrates how soulful, yet precise, the Signature 903 really is.** Since we heard this track on a professional PA system a few days ago (compliant with Coronavirus regulations of course), we are left captivated by the audio performance generated by our test candidates. The instruments are all reproduced with an accurate graduation and can be clearly identified. The vocals also sound completely natural without ever being aggressive or intrusive."

Conclusion:

"The speakers exhibit a very elegant and timeless design thanks to their tapered side panels. The workmanship of the speakers is also of a premium quality. The real wood veneer has been applied flawlessly and the speaker chassis are fitted together very neatly indeed."

"During our series of sound tests, the Signature 903 delivered a captivating performance with an extremely good and airy vocal reproduction. We also really liked the 170 mm bass-midrange driver in the mid- and bass range frequencies. For the size of the speakers, they delivered a very good level of bass in our rather large listening room. In terms of price, the Signature 903 is available in its beautiful macassar veneer for €1149 (price per pair) and, if you opt for the black high-gloss version, it will set you back €999. One thing clear here is that **the price/performance ratio is excellent!**"

You can read the full test report at www.aredvd.de.