

"Left behind at the end is the impression of a sophisticated, tube-compatible all-rounder that can also easily bridge longer listening distances"

## Magnet

SHADOW 203



VIBRANT, DRIVING SOUND  
LITTLE MASKING  
POWERFUL BASS  
HIGH DYNAMIC RESERVES  
FULLY TUBE-COMPATIBLE



# Magnet

Lise-Meitner-Str. 9 · 50259 Pulheim · Germany · [www.magnet.de](http://www.magnet.de)

AUDIO  
08 | 2015

# Magnat SHADOW 203



The new Shadow 203 from Magnat appears to be more expensive than usual in the entry class. Although the metal look of the cages is only feigned, you have to look very closely to detect that plastic elements are actually used and not the particularly stable cast aluminium supports normal in the high-end segment. This design is definitely beneficial to the sound since, in contrast to the sheet-steel cages usual in the class, there is no risk of magnetisation.

The oscillating systems so important for the sound are designed in a strikingly elegant way with fine paper and fabric cones, as well as ventilated magnet systems.

By no means self-evident is the use made by Magnat of the Klippel analyser in the development of the chassis, which is a sign of the gold standard throughout the sector. The two-part enclosure is typical for entry-level speakers.

The visible baffle is elaborately painted, while the large-area body is merely plastic-coated.

The very lavish subwoofer with its 17 cm diameter cage is equipped with a sophisticated drive, enabling the Magnat to deliver the best efficiency in the field. enabling the Magnat to deliver the best efficiency in the field. Firm and solid in the bass range, strong character in the mid-ranges and delicate and precise in the treble range; Magnat has been very busy collecting one sound quality point after the other. Nor has it shied away from festive levels, showing itself able to cope with the largest orchestras, which were graduated in a spatially clean and clear manner.

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## Measuring laboratory

Highest efficiency in the test field, impedance gentle on the amplifier. The distortion factor is very good for the class.

LOCATABILITY: **75 POINTS**

MICRODYNAMICS: **75 POINTS**

MAXIMUM LEVEL: **75 POINTS**

FINISH: **VERY GOOD**

PRICE/PERFORMANCE:  
**OUTSTANDING**

IN THE TEST FIELD:  
DAVIS ACOUSTIC EASY EVA  
ELAC BS 72  
INDIANA LINE NOTA 260  
KLIPSCH R 15M  
MONITOR AUDIO BRONZE 2  
NUBERT NUBOX 313  
WHARFEDALE DIAMOND 220

