



THE BEST SOUNDING SUBWOOFER EVER TESTED IN VIDEO IN THE €1000 PRICE CLASS!

“[...] With its black high-gloss finish, there’s really no need to hide the Magnat unit away. This also applies when used with stereo systems, which are usually set up in a living room environment.”

“[...] Then came the moment of truth for the computer calculations and simulations in our listening test. First things first, it was extremely pleasing to see how easily the Magnat Omega CS 12 could be adapted to the main speakers. This is helped by its balanced frequency response within a bandwidth of around 30 to 100 Hz and, above all, its dry punch, which gives one the feeling of an enclosed housing principle.”

“[...] Just as amazing were the immense level reserves, which were confirmed in our laboratory tests: With a 4 dB bass boost, the Magnat unit managed to achieve a maximum sound pressure of 111 dB – a remarkable rating, especially in this price range.”

“[...] This subwoofer can be seamlessly connected to various speaker models and it allows you to enjoy film audio with ground-shaking special effects, as well as well-timed music. Magnat’s unit didn’t appear dry and dusty at all, instead it was rather full and bulky, and its pulse response blended perfectly into the soundscape without any form of grumbling, even when using the bass extension.”

Read the full review in **VIDEO (03/21)**.

Conclusion:

“Even though its soft tonal coordination is mainly suited to film applications, it is still a very musical subwoofer.”

Sound quality
249 out of 300 points



Statement from the editor of Video:

“The Omega CS12 is one of the best subwoofers we have ever tested in VIDEO within the €1000 range - it’s on par with the Sumiko S.9, which only boasts a slightly better configuration. In terms of sound, it clearly surpasses its direct competitor, scoring 249 versus 239 out of 300 points. **Everything else that’s above it in this list is significantly more expensive!**”