

stereoplay
HIGHLIGHT
03/2018



“[...] Even in the near field the Monitor 220 creates deeply spatial and very pleasant sound, fascinating the listener with fine nuances and good dynamics and spreading a good impression of the live atmosphere [...]“.

“[...] Playing a vinyl with Ravel’s “Bolero“ revealed the state-of-the-art quality of the phono input. The sound being a little bit more homogenous than from digital inputs, the overall performance was excellent in terms of playing fun, spatiality and dynamics. A full-bodied rock song, Deep Purple’s “lazy“, completed the thoroughly convincing performance of this allround miracle. There’s no simpler or cheaper way of becoming a hifi enthusiast [...]“.

Conclusion:

“Very versatile and clever layout. Well-balanced play, rich in detail and with substantially deep spatiality, both in the near field and in space. The rich bass is ideally suited for lower levels, too.“

STEREOPLAY HIGHLIGHT

Price/Performance: Very good

Sound: Top Class

Read the full test report in **Stereoplay 03/18**.