



stereoplay

HIGHLIGHT

11/2020

A MESSAGE TO THE YOUTH

Conclusion:

“This amazing set is impressive with its natural playback, broad, three-dimensional spatiality and a good fine resolution. It’s also ideal for demanding listeners, even when used in small rooms. It doesn’t perform any dynamic miracles, but it will certainly get you hooked on the audiophile bug.”

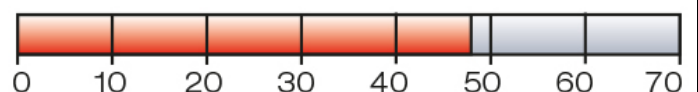
One of our colleagues started frowning even before the first note was played; we could sense their doubts as to whether this stereo system, which is the most inexpensive to ever have graced our listening room, would be able to cope with the high acoustic requirements. But the doubters fell silent after a few seconds of listening to Adel’s “Skyfall”: A level of spatiality that is beautifully staggered in terms of both breadth and depth, with a rich bass range inconspicuously incorporated into the overall sound pattern, as well as a truly audiophile fine resolution in the treble range and a clear, silky voice all combine to convince even the most critical of listeners who are accustomed to significantly more expensive equipment.”

“The joyful nature of Magnat’s unit increased in the near field and managed to fill medium-sized rooms with such demanding and sophisticated material as “Ray sings Basie swings”. In doing so, it scored highly with a significantly finer resolution and fuller foundation.”

“Apart from the listening distance, it felt comfortable in virtually every situation, even when set up on a shelf. When you have heard this level of spatiality, naturalness and fine resolution, you will never resort to a one-box system again.”

stereoplay Testurteil

Klang Spitzenklasse 48



Gesamturteil 69 Punkte

Preis/Leistung überragend

Read the full test report at [Stereoplay 11/20](#).