Magnat

Monitor Reference 5A

stereoplay

12/21

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HIGHLIGHT 12/2021



WELL EQUIPPED FOR ALL SITUATIONS

"Uncomplicated means: no excessive amount of equipment, easy to use, but still well equipped for all situations. And that's exactly what the Reference Monitor 5A is."

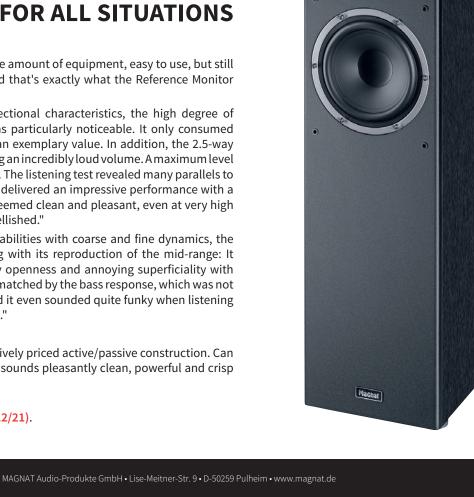
"In addition to the good omni-directional characteristics, the high degree of efficiency of its amplifier stages was particularly noticeable. It only consumed 6 watts in standby mode, which is an exemplary value. In addition, the 2.5-way configuration is capable of generating an incredibly loud volume. A maximum level of 105 decibels is an indicator of this. The listening test revealed many parallels to the measured values. Magnat's unit delivered an impressive performance with a powerful, solid sound that always seemed clean and pleasant, even at very high levels, without ever appearing embellished."

"In addition to its considerable capabilities with coarse and fine dynamics, the 5A was also particularly compelling with its reproduction of the mid-range: It masters the fine line between lively openness and annoying superficiality with remarkable certainty. This was also matched by the bass response, which was not too profound, but nice and crisp and it even sounded quite funky when listening to "Hangin' Out" by Kool & the Gang."

Conclusion:

"Fully-fledged configuration, attractively priced active/passive construction. Can generate a loud volume and always sounds pleasantly clean, powerful and crisp with good audibility."

Read the full review in Stereoplay (12/21).



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