



## MR 780

“(...) The low frequency range is fully maxed out, sounds rich in detail and is fun listening to.“

### Conclusion:

“With its MR 780, Magnat combines comforting warmth from the tube preamp, analog nostalgia by an input for turntables and modern diversity via digital inputs as well as Bluetooth streaming. The sound impresses with agility and a musical touch. The price-performance-ratio is fully exploited.“

Design/Workmanship:	8.5/10 points
Assembly/Set-up:	9.5/10 points
Functionality/Accessories:	9.5/10 points
Sound:	9.0/10 points
Price/Performance:	9.0/10 points

## MCD 750

“(...) Insert the first disc into the Magnat MCD 750 and you will notice that the sound from the CD player seems familiar. The frequency range appears to be fully exploited, the low end sounds rich and transparent (...)“

### Conclusion:

“Magnat’s MCD 750 pleases everybody with its understated design, the virtually silent playback and a powerful, clear sound. Thanks to its digital outputs the CD player can easily be enlarged by an external D/A converter or digitally added to a modern system, in combination with the Magnat MR 780.“

Design/Workmanship:	8.5/10 points
Assembly/Set-up:	10/10 points
Functionality/Accessories:	8.5/10 points
Sound:	8.5/10 points
Price/Performance:	9.5/10 points

Read the full test report at [www.modern-hifi.de](http://www.modern-hifi.de).