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MA 700 – ACOUSTICS AT ITS HIGHEST LEVEL

„[...] Overall, the Magnat MA 700 impresses with an excellent workmanship on the outside as well as on the inside. For around 900 EUR, a standard is provided here that leaves hardly any room for reasonable criticism.“

Sound:

„We work with the IOTAVX NP3 as a playing streamer, which we connected to the Magnat amplifier via coaxial digital cable, and with the Canton Vento 886 DC floorstanding speakers. First, we played various tracks from Spotify. Here we start quite dynamically with „Life Goes On“ by Oliver Tree, remixed by Clean Bandit. Immediately and without „prior warning“, the MA 700 now has to show its power. But this is no problem for the high-quality stereo integrated amplifier, it is immediately ready and impresses us with its low-frequency basement, which has volume and at the same time performs with precision.“

„Only if you compare the more expensive and absolutely excellent Magnat MA 900 as a comparison, you will notice that even more punch and emphasis are possible in „middle-class price ranges“, to which the MA 900 costing 1,199 EUR can easily be counted. But that’s why you spend 300 EUR extra - for its price range, the MA 700 can’t be accused of anything and also pushes hard during LMFAO’s „Party Rock Anthem“. The bass is tight and has volume as well as substance. Clear, and with correct contours, the overall acoustic pleases at a high level.“

„The quiet, emotional sounds of „You Only Live Twice“ don’t give the amplifier any trouble either. With excellent fine dynamics and living details, even the most demanding listeners are well served. Especially the characteristic of the violins deserves respect considering the price range. Sensitive, and at the same time pleasantly, real musical enjoyment is offered here.“

„Now we check the Bluetooth module used in the MA 700. Very quickly, the integrated amplifier is paired with our iPhone 13 Pro, which works perfectly. Immediately, we select Wolfgang Amadeus Mozart’s piano concerto number 20, Köchel directory 466, from our Tidal music library. The Munich Philharmonic Orchestra and the unforgettable Friedrich Gulda on the piano take over the musical preparation. Once again, the tube preamp proves that it is perfectly qualified for a rich, but never exaggerated, well-balanced sound. Everything comes across as aesthetically pleasing, beautiful, and that includes the parts where Gulda shows that he was one of the best in his profession during his lifetime. The virtuoso playing comes out very well for the price range, even the parts when the full orchestra joins in have substance, detail and power. For just under EUR 900, a very respectable performance.“

Conclusion:

„The Magnat MA 700 is a well-built hybrid amplifier with a high-quality tube preamplifier and powerful transistor power amplifiers. The acoustic performance is outstanding. The high-quality workmanship inside and outside is to be praised, as well as the good connection equipment. HDMI-ARC, Phono-MM and Bluetooth with aptX are also not missing.“



Read the full review at www.aredvd.de.